

Eva Euwe

modern double bass
historical double bass in various tunings, including
“Viennese” tuning; Violone in G; Violone in D.

Date of birth: 3 September 1988, Amsterdam
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Since 2014, I have been working as a guest musician with various ensembles and orchestras. I specialized in historically informed performance practice on period instruments for music from the Baroque period up to the late romantic era. On modern double bass, I love playing new music and I regularly play symphonic repertoire, chamber music, contemporary music, music theatre and free improvisation. I love exploring different ways of delivering and performing classical music. In my own chamber music groups Nürnberg Barock and Ensemble Almanach, I am a part of the artistic team and the organization.

Selection of freelance work

2025	Orkest van de Achttiende Eeuw	sub-principal / 2nd chair	Mozart, Haydn
	Concerto Köln	tutti / 4th chair	Mendelssohn, Chopin
	Residentie Orkest	tutti / 4th chair	Puccini, J. Strauss
	Kammerchor & Barockorchester Stuttgart	Principal	Mozart
	Theater Pfütze, “Aus heiterem Himmel”	Solo and chamber music	
2024	L’Orfeo Barockorchester	sub-principal / 2nd chair	Bruckner
	Kammerchor & Barockorchester Stuttgart	Principal Sub-principal / 2nd chair	Bach, Pergolesi Händel
	Pera Ensemble	Principal / chamber music	
2023	Residentie Orkest	tutti / 5th chair tutti / 6th chair	Schumann, Dutilleux, Prokofiev, Tchaikovsky
	Wonderfeel Festival Orchestra	Principal	Stravinsky (solo in “Pulcinella Suite”)

	Ensemble Altera Pars	Principal / chamber music	
	ASKO Schönberg Ensemble	Principal	Kurtág Finsterer, Moore
2022	Hofkapelle München	Principal	Bach, Vivaldi Mozart
	ASKO Schönberg Ensemble	Principal	Berio, Van der Aa
	Main Barockorchester	sub-principal / 2nd chair	C. F. Abel
	Theater Pfütze, "Viele kleine Elefanten"	Principal / Solo	Own compositions
2021	ASKO Schönberg Ensemble	Principal	Bettison
	Bremer Barockorchester	Principal	
	Main Barockorchester	sub-principal / 2nd chair	Beethoven
2020	Wonderfeel Festival Orchestra	sub-principal / 2nd chair	
	Bremer Barockorchester	Principal	
2019	Orchestra of the Age of Enlightenment	Tutti / 3rd chair sub-principal / 2nd chair	Gluck Moody
	Nieuwe Philharmonie Utrecht	Principal	Poulenc, Tchaikovsky Schubert
2018	Orchestra of the Age of Enlightenment	sub-principal / 2nd chair tutti / 6th chair	Mozart Brahms
	Música Temprana	Principal	Cavalli music from Peru, Bolivia and Andalucia
	Nieuwe Philharmonie Utrecht	sub-principal / 2nd chair	Beethoven, Schumann

Conductors and leaders: Jakob Lehmann, Harry Ogg, Michi Gaigg, Frieder Bernius, Leslie Sukanandarajah, Michal Nesterowicz, Anja Bihlmaier, Lin Liao, Clark Rundell, Jack Symonds, Gregory Charette, Guido Morini, Alfredo Bernardini, Laurence Cummings, Howard Moody, Sir Roger Norrington, Marin Alsop, Kenneth Montgomery, Dorothee Oberlinger, Johannes Leertouwer, Philippe Herreweghe.

Festivals: trigonale für alte musik (2023, 2024, 2025), Händel Festspiele Halle (2024), Thüringer Bachwochen (2025), Musikfestspiele Potsdam (2025), Kurtág Festival (2023), Sydney Festival (2023), Alter Musik Regensburg (2021, 2022), Rheingau Festival (2022), November Music (2022) Gaudeamus Muziekweek (2021, 2022), Wonderfeel Festival (2018 - 2023), Grachtenfestival (2020), Enescu Festival (2019), Glyndebourne (2019).

CD recordings: Kammerchor & Barockorchester Stuttgart: Pergolesi, Works for double choir and orchestra. Expected 2026 with SWR.

Ensemble Almanach: Schönheit und Staatsversagen. August 2025 with Coviello Classics.

Main Barockorchester: C. F. Abel, The late symphonies. Sept 2023 with Accent.

Selection of teaching, chamber music

Teacher for double bass at Erlanger Musikinstitut, Erlangen, since 2021.

Teacher for double bass at Christian-Ernst-Gymnasium, Erlangen, Sept 2023 - Aug 2024.

Ensemble Almanach: member since 2023. <https://www.ensemblealmanach.com/>

Nürnberg Barock e.V.: member since 2023. <https://nuernberg-barock.de/>

Solo in film "COMET" Barbara Bess & Johannes Felder, 2021.

DUO Kirsti & Eva Double bass and violin duo with a focus on modern and contemporary repertoire. Recording of "Tantalizing" by Rieteke Hölscher, for Donemus, 2023.

Education

2020: Ensemble Akademie Freiburg, lessons with James Munro, Gottfried von der Golz.

2018: "OAE Experience Scheme" with The Orchestra of the Age of Enlightenment.

2016 - 2018: Master of Music Violone / historically informed performance practice, Royal Conservatoire, University of the Arts The Hague. Professor: Margaret Urquhart.

2012 - 2016: Bachelor of Music Double bass. HKU University of the Arts, Utrecht.
Professors: Quirijn van Regteren Altena and Joshua Cheatham. Lessons with Viola de Hoog, Antoinette Lohmann, Heiko Ter Schegget.

Masterclass with Edicson Ruiz, Joel Quarrington, James Oesi, Jeff Bradetich, Andreas Bennetzen, Carol Harte.

2008 - 2014: Bachelor of Law, Erasmus University Rotterdam, the Netherlands.

2008 - 2012: Lessons with Ying Lai Green.