

Eva Euwe
Double bass and Violone

modern double bass
historical double bass in various tunings, including
"Viennese" tuning.
Violone in G.

Date of birth: 3 September 1988, Amsterdam
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Since 2014: working as a freelance musician with various ensembles and orchestras.
Since 2021: Teacher for double bass at Erlanger Musikinstitut, Erlangen.
Since 2023 : Teacher for double bass at Christian-Ernst-Gymnasium, Erlangen.

Education and Masterclasses

2020: Ensemble Akademie Freiburg, lessons with James Munro, Gottfried von der Golz.

2018: "OAE Experience Scheme" with The Orchestra of the Age of Enlightenment.

2016 - 2018: Master of Music Violone / historically informed performance practice, Royal Conservatoire, University of the Arts The Hague, the Netherlands. Professor: Margaret Urquhart.

As part of the studies: Several projects with the Orchestra of the 18th Century, directed by Philippe Herreweghe and Kenneth Montgomery. Masterclasses with Edicson Ruiz, Joel Quarrington.

2012 - 2016: Bachelor of Music Double bass. HKU University of the Arts, Utrecht, the Netherlands. Professor: Quirijn van Regteren Altena (main subject) and Joshua Cheatham (minor subject violone / historically informed performance practice).

As part of the studies: lessons with Viola de Hoog, Antoinette Lohmann, Heiko Ter Schegget.

2016: Lessons with James Oesi (soloist, ASKO|Schönberg Ensemble)

2015: Masterclass with Jeff Bradetich (University of North Texas), Andreas Bennetzen (soloist).

2014: Masterclasses with Carol Harte (Royal Concertgebouw Orchestra).

2008 - 2014: Bachelor of Law, Erasmus University Rotterdam, the Netherlands.

2008 - 2012: Lessons with Ying Lai Green (Rotterdam Philharmonic Orchestra).

Selection of freelance work

2024 | Barockorchester & Kammerchor Stuttgart, Liederhalle Stuttgart; tour in Italy.

Bach, b-minor Mass. Directed by Frieder Bernius.

| Barockorchester & Kammerchor Stuttgart, Leonhardskirche Stuttgart + CD Recording.
Pergolesi, Works for double choir.

| Concerto Ispirato, Gartenkirche St. Marien Hannover. Bach, St. John's Passion & St. Matthew Passion.

2023 | Residentie Orkest, Concertgebouw Amsterdam; Amare Den Haag.

S. Prokofiev, P.I. Tchaikovsky. Directed by Michal Nesterowicz, soloist: Bomsori Kim.

Residentie Orkest, Amare Den Haag, TivoliVredenburg Utrecht.

R. Schumann, H. Dutilleux. Directed by Anja Bihlmaier, soloist: Jean-Guihen Queyras.

| Trigonale für Alte Musik, Seminarkirche Tanzenberg, Klagenfurt/Maria Saal. "Dido, Regina Cartagine" by and with Guido Morini.

| Ensemble Altera Pars, von Bismarcksaal/WDR Cologne, Schlosskapelle Jülich.
"Musik aus ukrainischen Archiven", Leader and soloist: Pavel Serbin.

| L'Orfeo Barockorchester, Dom, St. Pölten.
"Die Schöpfung" by J Haydn. Directed by Valentin Kunert.

| Wonderfeel Festival Orchestra, Wonderfeel Festival, -'s Gravenland.
S. Prokofiev, M. Ravel, I. Stravinsky (Solo in "Pulcinella Suite"). Directed by Johannes Leertouwer.

| ASKO | Schönberg Ensemble, Kurtág Festival, Muziekgebouw aan het IJ, Amsterdam.
Music by G. Kurtág. Directed by Lin Liao. soloist: Jean-Guihen Queyras.

ASKO | Schönberg Ensemble, Sydney Festival, Carriageworks & Sydney Opera House.
"Antarctica" by M. Finsterer. Directed by Jack Symonds
Music by M. Padding, L. Andriessen and K. Moore. Directed by Clark Rundell.

2022 | Hofkapelle München. Cuvillés Theater, München, Parktheater Augsburg. Leader and soloist: Rüdiger Lotter. Music by A. Corelli, J.S. Bach, A. Vivaldi, A. Dall'Abaco.

Hofkapelle München. Tage Alter Musik Regensburg; Rheingau Festival; Dom, Berlin.
Music by W.A. Mozart und Cannabich. Leaders: Rüdiger Lotter and Christian Heiß.

| ASKO | Schönberg Ensemble. Muziekgebouw aan het IJ, Amsterdam, November Music, 's-Hertogenbosch. Music by P. Adriaanse, M. Van der Aa, P. Strahovnik, A. Kordzaia. Directed by Gregory Charette.

ASKO | Schönberg Ensemble. Muziekgebouw aan het IJ, Amsterdam. Music by L. Berio,

A. Marinissen, J. Van de Putte, L. Morrison. Directed by Gregory Charette.

ASKO | Schönberg Ensemble. Gaudeamus Muziekweek, Muziekgebouw aan het IJ, Amsterdam; TivoliVredenburg, Utrecht. Music by A. Paxton, H. Ruo, F. Reyes Macahis. Directed by Clark Rundell. Soloist: Wu Wei.

| Main Barockorchester. Karmelitenkloster, Frankfurt; Johanneskirche Gießen; Moritzkirche Coburg. + CD recording. Music by J.C. Bach, C.F. Abel. Leader and soloist: Martin Jopp.

| Theater Pfütze, Nürnberg. Compositions and performance in the piece "Viele kleine Elefanten". Regie: Gineke Pranger.

2021 | Bremer Barockorchester. Unser Lieber Frauen Kirche, Bremen. Music by J.S. Bach. Leader and soloist: Stéphanie Paulet.

| ASKO | Schönberg Ensemble. Gaudeamus Muziekweek, Muziekgebouw aan het IJ, Amsterdam; TivoliVredenburg, Utrecht. Music by O. Bettison, G. Tanaka, S. Haddad. Directed by Clark Rundell.

2020 | Bremer Barockorchester. Unser Lieber Frauen Kirche, Bremen. Leader and soloist: Alfredo Bernardini.

Bremer Barockorchester. Unser Lieber Frauen Kirche, Bremen. Leader and soloist: Dorothee Oberlinger.

| Wonderfeel Festival Orchestra. Wonderfeel Festival in TivoliVredenburg, Utrecht. Music by F. Schubert. Directed by Johannes Leertouwer.

2019 | Orchestra of the Age of Enlightenment. Enescu Festival, Bucharest. Operas "Orfeo" and "Iphigénie en Tauride" by Ch. Gluck. Directed by Laurence Cummings

Orchestra of the Age of Enlightenment. Glyndebourne Opera House, Oper "Agreed". Written and directed by Howard Moody.

2018 | Orchestra of the Age of Enlightenment. Royal Festival Hall, London. Music by J. Brahms, R. Vaughan Williams. Directed by Marin Alsop.

Orchestra of the Age of Enlightenment. Queen Elisabeth Hall, London; Müpa, Budapest; Brucknerhaus, Linz; Opéra, Monaco; Bridgewater Hall, Manchester. Music by W.A. Mozart. Directed by Sir Roger Norrington.

Orchestra of the Age of Enlightenment. Royal Festival Hall, London. Music by L. v. Beethoven. Directed by Marin Alsop.

| Nieuwe Philharmonie Utrecht. Cello Biennale, Muziekgebouw aan het IJ Amsterdam. Music by C. Saint-Saëns und Respighi, soloist: Nicolas Alsteadt. Directed by Johannes Leertouwer.

Selection of chamber music, competition, grants.

Ensemble Almanach -since 2023. Quintet with soprano, accordeon, cimbalom / salterio, clarinet and double bass. Concerts at various locations around Munich.

Nürnberg Barock e.V. - since 2023. Early music ensemble. Concerts at various locations around Nuremberg, such as St. Martha Kirche, Hirsvogelsaal, Kirche St. Jakob, Orangerie Erlangen.

DUO Kirsti & Eva - since 2019. Double bass and violin duo. Concerts at various locations in the Netherlands, such as Uitgast Festival, Lambertus Concerten, Oosterkerk, Amsterdam; Azijnfabriek, 's-Hertogenbosch. Funded by the Dutch Performing Arts Fund.

“Das Neue Mannheimer Orchester” - 2018 - 2020, Prize winner of the “Gebrüder Graun Competition”: Hofkappelle Preis.

“Ensemble La Favorita” 2017 - 2020. Early music ensemble including chalumeau, traverse flute and soprano.

Grants from the Foundation “Adriana Jacoba Stichting” in 2018 & 2022; Grant from the Foundation „Stichting Eigen Muziekinstrument” in 2016. Double bass built by Harry Jansen, borrowed from the Dutch Musical Instruments Foundation (Since 2014).

Instruments

Violone after J.J. Stadlmann from ca. 1760, historical setup, 5 strings in “Viennese” tuning with possibilities for “D-Violone” tuning (Christiane Mitschke, 2023).

Double bass with historical set up for 19th-century repertoire, 4 strings (probably Mittenwald, from 1880).

Double bass, modern, 4 strings with C-Extension (Harry Janssen, 2007), on loan from the „Dutch Musical Instruments Foundation”.

Violone in G, 5 strings (Michael Bornhak, 2023).

Several bows, including one anonymous bow from around 1800, historical copies made by Christopher Woods and Tis Marang and a modern bow from L. Morizot from around 1950.