

Eva Euwe (born: 3 September 1988, Amsterdam)
Double bass and violone

Master of Music violone / historical double bass, Royal Conservatoire, University of the Arts
The Hague.

Bachelor of Music double bass, HKU University of the Arts, Utrecht.

Bachelor of Law, Erasmus University Rotterdam.

Selection of work

Asko | Schönberg

March 2023 | Kurtág Festival: music by G. Kurtág. cond: Lin Liao
Muziekgebouw, Amsterdam

Jan 2023 | “Antarctica” by M. Finsterer, cond: Jack Symonds.
M. Padding; L. Andriessen; K. Moore. cond: Clark Rundell.
Carriageworks & Opera House, Sydney.

Nov 2022 | “The Hague Connection”: P. Adriaanse, M. Van der Aa, P.
Strahovnik; A. Kordzaia; cond: Gregory Charette.
Muziekgebouw, Amsterdam; November Music 's-Hertogenbosch.

Sept 2022 | Words & Music: L. Berio, A. Marinissen, J. Van de Putte, L.
Morrison. cond: Gregory Charette.

Sept 2022 | Gaudeamus Muziekweek: A. Paxton, H. Ruo, F. Reyes Macahis
cond: Clark Rundell.
Muziekgebouw, Amsterdam; TivoliVredenburg, Utrecht.

Sept 2021 | “The Light of Lesser Days” by O. Bettison.

Sept 2021 | Gaudeamus Muziekweek: O. Bettison, G. Tanaka, S. Haddad.
cond: Clark Rundell.
Muziekgebouw, Amsterdam; TivoliVredenburg, Utrecht.

Hofkapelle München

Rüdiger Lotter

Dec 2022 | “Weihnachen am Münchener Hof”, A. Corelli, J.S. Bach, A.
Vivaldi, A. Dall'Abaco.
Cuvillés Theater, München; Parktheater Augsburg.

June, July 2022 | Mozart - Mass in C, Cannabich Symphony, led by Rüdiger
Lotter / cond: Christian Heiß.
Tage Alter Musik Regensburg; Rheingau Festival; Dom, Berlin.

Concerto Inspirato

June 2023 | “Orlando Furioso” opera by A. Stefani led by Iris Maron.
Hannover, Hildesheim, Gehrden.

June 2023 | Symphonies by J. Haydn and Mass in C by W.A. Mozart

Main**Barockorchester**

Martin Jopp

April 2023 | St. John’s Passion, Flörsheim

Oct 2022 | “Bach-Abel Konzerte” J.C. Bach, C.F. Abel. (+ CD recording of 5
Symphonies by C.F. Abel)

Karmelitenkloster, Frankfurt; Johanneskirche, Gießen; Moritzkirche, Coburg.

Nov 2021 | L. v. Beethoven – Mass in C

St. Jakob, Rothenburg; Tauberphilharmonie, Weikersheim.

Nieuwe**Philharmonie****Utrecht**

Johannes Leertouwer

July 2022, 2021, 2020, 2019, 2018, 2017 | Various programs, including
Stravinsky, Poulenc, Brahms, Beethoven, Schumann. Wonderfeet Festival, ’s-
Gravenland.

May 2019 | Schubert’s Unfinished Symphony.

Stadsgehoorzaal, Leiden.

October 2018 | C. Saint-Saens, Respighi, with soloist Nicolas Alsteadt. Cello
Biennale Amsterdam.

Muziekgebouw, Amsterdam.

September 2018 | Beethoven symphonies 5, 6 (+ CD recording) and piano
concerto 4, with soloist Julien Libeer.

Stadsgehoorzaal Leiden; Cultuurcentrum Hasselt.

Theater Pfütze

June, July 2022, Feb 2023 | “viele kleine Elefanten”, compositions: Eva Euwe;
text and stage direction: Gineke Pranger.

May, June & October 2019 | “Die Besseren Wälder”, compositions: D. Vogl,
stage director: J. Decke.

Theater Pfütze, Nuremberg; Kulturforum, Fürth.

Bremer**Barockorchester**

October 2021 | led by / with soloist Stephanie Paulet

October 2020 | led by / with soloist Alfredo Bernardini

February 2020 | led by / with soloist Dorothee Oberlinger,

March 2019 | led by / with soloist François Fernandez

June 2018 | led by / with soloist Dmitry Sinkovsky.

L'arpa festante

Dec 2022 | J.S. Bach - Christmas oratorio, cond: Thomas Kiefer
Dom, Trier

**Orchestra of the
Age of
Enlightenment**

September 2019 | Gluck - Orfeo; Iphigénie en Tauride, led by Laurence
Cummings. Enescu Festival, Bucharest.

March 2019 | "Agreed" composed and led by H. Moody
Glyndebourne Opera House.

Nov 2018 | J. Brahms - Requiem, Vaughan Williams - Variations on a theme
of Thomas Tallis, cond: Marin Alsop.
Royal Festival Hall, London.

April 2018 | W. A. Mozart – Horn concertos and symphonies.
cond: Sir Roger Norrington, with soloist Roger Montgomery.
Queen Elisabeth Hall, London; Müpa, Budapest; Brucknerhaus, Linz; Opéra,
Monaco; Bridgewater Hall, Manchester.

Feb 2018 | L. v. Beethoven - Symphony 4 and violin concerto, with soloist
Nicola Benedetti, cond: Marin Alsop.
Royal Festival Hall, London.

Música Temprana
Adrián Rodríguez van
der Spoel

December 2018 | Christmas music from Peru and Andalusia, with the
Nationaal Jeugdkoor.

August 2018 | Cavalli – Gli amore d'Apollo e Dafne, cooperation with Opera
Leusden.

Education, internships and masterclasses

September 2020 | Ensemble Akademie Freiburg. Individual lessons and ensemble lessons with members of
the Freiburger Barockorchester: James Munro, Gottfried von der Goltz and Torsten Johann.

January – December 2018 | OAE Experience Scheme with the Orchestra of the Age of Enlightenment.

September 2016 – July 2018 | Master of Music violone / historical double bass, Royal Conservatoire,
University of the Arts The Hague (The Netherlands).

Main professor: Margaret Urquhart (Orchestra of the Eighteenth Century), additional
masterclasses with double bassists Edicson Ruiz, Joel Quarrington and Jeff Bradetich.

September 2012 – August 2016 | Bachelor of Music classical double bass at the HKU University of the
Arts, Utrecht (The Netherlands). This degree includes the required pedagogy, methodology and didactic
training needed to teach the instrument.

Main professor: Quirijn van Regteren Altena (Asko|Schoenberg Ensemble, Residentie Orkest Den Haag). Additional lessons with double bassist James Oesi on modern repertoire.

Masterclass with double bassist Carol Harte (Royal Concertgebouw Orchestra).

Ensemble coaching and string orchestra performances with violist Mikhail Zemtsov, violinist Liz Perry and the Daniel Quartet.

Masterclass with Caroline Emery (Royal College Music London) on teaching the double bass to young children and her Mini-Bass Project.

Secondary subject violone with gamba player Joshua Cheatham.

Additional lessons in historical performance practice with cellist Viola de Hoog and violinist Antoinette Lohmann, flute players Heiko ter Schegget and Wilbert Hazelzet.

September 2008 – June 2014 | Bachelor of Law, Erasmus University Rotterdam.

Selection of competitions and chamber music

DUO Kirsti & Eva

January 2023 | Recording of new music, written by Rietke Hölscher.

November 2019 - present | Concerts at various locations in the Netherlands, such as Het Muzieklokaal, Utrecht; Oosterkerk, Amsterdam; Theater Speelhuis, Helmond; Azijnfabriek, 's-Hertogenbosch.

April & July 2021 | “Away from Home” project Funded by the Dutch Performing Arts Fund.

Das Neue Mannheimer Orchester

Augustus 2018 - 2020 | Grachtenfestival Amsterdam; Early Music Festival Utrecht, Fringe

November 2018 | Prize winner of the “Gebrüder Graun Competition”: Hofkappelle Preis

Ensemble La Favorita

Aug 2017 - Jan 2020 | concerts at several festivals and concert series such as Young Artist Presentation Antwerpen; Musica Antiqua Brugge; Early Music Festival Utrecht, Fringe; Rassegna Musica (Italy), Kamerklanken Festival 's Hertogenbosch; Kasteelconcerten, Kasteel Doddendael.

Teaching experience

January 2023 | Jury member for regional music competition Jugend Muziziert, Nürnberg.

September 2021 - present | Teacher for double bass at the Erlanger Musikinstitut, Erlangen.

September 2015 - present | Individual lessons at home in double bass and violone, adults and children from the age of 6, at various levels.

March 2019 | Teaching assistant of the Orchestra of the Age of Enlightenment Education Project and LPO Young Artists Programma. String orchestra coaching, children of 10 - 14 years old.

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