

Eva Euwe (3 september 1988, Amsterdam)  
Double bass and violone

Selection of recent performances

**Asko|Schönberg**

September 2021| *led by Clark Rundell*  
O. Bettison - "The Light of Lesser Days" (World premiere)

September 2021| *led by Clark Rundell*  
New works by G. Tanaka and S. Haddad, commissioned by  
Gaudemus Muziekweken. (World premieres)

**Orchestra of the Age of  
Enlightenment**

September 2019| *led by Laurence Cummings*  
Gluck - Orfeo; Iphigénie en Tauride  
Part of the Enescu Festival, Bucharest.

March 2019| *led by H. Moody*  
H. Moody – Agreed: a Community Opera (World premiere)  
Commissioned by Glyndebourne opera house.

April 2018| *led by Sir Roger Norrington, with soloist Roger  
Montgomery*  
Mozart – Horn concertos and symphonies 34 & 36.

January 2018 - December 2018 | *OAE Experience Scheme*  
Brahms – Ein deutsches Requiem,  
Beethoven – Symphony nr. 4 and Violin Concerto *with  
Nicola Benedetti, led by Marin Alsop.*  
Handel - Dixit Dominus, *led by John Butt.*

**Bremer Barockorchester**

October 2020 | *with soloist Alfredo Bernardini*  
February 2020 | *with soloist Dorothee Oberlinger,*  
March 2019 | *with soloist François Fernandez*  
June 2018 | *with soloist Dmitry Sinkovsky.*  
Various instrumental concerts, part of series Barock &  
Umzu.  
December 2019 | *led by Ulrich Kaiser*  
Bach - Christmas oratorio, with the Knabenchor Bremen

**Orquestra Barroco Vigo 430**

January 2020 | *with soloist Pablo Castro*  
Bach - cantatas 84, 202 and instrumental music by Telemann  
and Marcello.

**Música Temprana** led by Adrián Rodríguez van der Spoel.

December 2018 | Christmas music from Peru and Andalusia. i.c.w. Nationaal Jeugdkoor.

August 2018 | Cavalli – Gli amore d’Apollo e Dafne, i.c.w. Opera Leusden.

**Nieuwe Philharmonie Utrecht**, led by Johannes Leertouwer

July 2021, 2020, 2019, 2018, 2017 | *Wonderfeel Festival*. Various programs, including Stravinsky, Poulenc, Brahms, Beethoven.

May 2019 | *Stadsgehoorzaal, Leiden*. Schubert’s Unfinished Symphony

October 2018 | *with soloist Nicolas Alsteadt* Part of the Cello Biennale. Music by Saint-Saens, Respighi.

September 2018 | *with solist Julien Libeer* Beethoven program.

Sept 2017 | *TivoliVredenburg, Utrecht*. Music by Mahler, Sibelius and Andriessen.

Aug 2016 | *Werkspoorkathedraal, Utrecht*. Mozart – Don Giovanni i.c.w. Holland Opera.

April 2016 | *with solists Ralph Manno and Olivier Patey* Dutch clarinet Festival, Muziekgebouw aan het IJ, Amsterdam

Sept 2015 | *Theater de Meervaart, Amsterdam*. Music theatre show “Wolven”

**New Dutch Academy**

September 2019 | *Concertgebouw, Amsterdam* “Jet Set, Classical Glitterati” music by Mozart, Abel, Zeltner.

**Theater Pfütze & Stadttheater Fürth**

May, June & October 2019 | *Theater Pfütze, Nuremberg; Kulturforum, Fürth*. “Die Besseren Wälder”  
A contemporary music theatre piece for 7 musicians and 7 actors. Compositions by D. Vogl, stage direction by J. Decke.

**Barbara Bess/  
WildeVerwandteProduktionen**

December 2018 | *tanz.tausch festival, Cologne*. “aufbäumen” an installation for two dancers, double bass and live-electronics.

## Education

September 2016 – July 2018 | Master Violone and historical double bass with Margaret Urquhart, Royal Conservatoire The Hague.

September 2012 – August 2016 | Bachelor Double bass with Quirijn van Regteren Altena, HKU Utrecht Conservatory. Secondary subject violone with Joshua Cheatham, additional lessons in historical performance practice with cellist Viola de Hoog.

## Internships, masterclasses and other education

2020 |

Ensemble Akademie Freiburg. Individual lessons and ensemble lessons with members of the Freiburger Barockorchester: James Munro, Gottfried von der Goltz and Torsten Johann.

2018 |

OAE Experience Scheme. Internship position in the Orchestra of the Age of Enlightenment.  
EUBO 2018 course. Ensemble lessons with harpsichordist Lars Ulrich Mortensen and violinists Maggie Faultless, Sirkka-Liisa Kaakinen and Anton Steck.  
'Wien 1700' in Michaelstein. Ensemble lessons with clarinettist Ernst Schlader and bassoonist Christian Beuse.

2017 |

Masterclass with double bassist Joel Quarrington at the Royal Conservatoire The Hague.  
Masterclass with double bassist Edicson Ruiz, at the Amsterdam Conservatory.

April 2015 - June 2016 | Lessons with double bassist James Oesi.

2015 | Mittenwald Masterclass Week, lessons with double bassists Jeff Bradetich and Andreas Bennetzen.

2014 | Masterclass with double bassist Carol Harte and cellist Julia Tom (Royal Concertgebouw Orchestra) on orchestral excerpts.

September 2008 – June 2014 | Bachelor of Law, Erasmus University Rotterdam.

## Selection of competitions and chamber music

Das Neue Mannheimer Orchester

Augustus 2020 | Grachtenfestival Amsterdam, opera "La Gara delle Grazie"

November 2018 | Prize winner of the "Gebrüder Graun Competition" Hofkappelle Preis

Aug 2018 en 2019 | Festival Oude Muziek Utrecht, Fringe

DUO Kirsti & Eva

April & July 2021 | "Away from Home" concerts in Rotterdam, Utrecht, Amsterdam and Bilthoven.  
Funded by the Dutch Performing Arts Fund.

Augustus 2020 | "Modern and less modern music for violin and double bass" Oosterkerk, Amsterdam

November 2019 - October 2017 | Several concerts at Het Muzieklokaal, Utrecht

Ensemble La Favorita

Jan 2020 | with Joost Hekel, Kasteelconcerten, Kasteel Doddendaal.

June 2018 - September 2018 | Rassegna Musica, Utrecht Early Music Festival Fringe, Kamerklanken Festival 's Hertogenbosch

Aug 2017 | Young Artist Presentation Antwerpen; Musica Antiqua Brugge; Festival Oude Muziek Utrecht, Fringe

## Other professional experience

September 2020 - now | Teacher for double bass at the Erlanger Musikinstitut e.V. in Erlangen.